Index to Volume 52, 2009

ARTICLES

- ADISESHIAH, SIÂN, Revolution and the End of History: Caryl Churchill's Mad Forest 283
- ALEXANDRE, SANDY, "[The] Things What Happened with Our Family":

 Property and Inheritance in August Wilson's The Piano Lesson 73
- BHATIA, NANDI, Reinventing India through "A Quite Witty Pastiche": Reading Tom Stoppard's Indian Ink 220
- BLAU, HERBERT, From the Dreamwork of Secession to Orgies Mysteries Theatre 263
- BUCHANAN, JASON, Living at the End of the Irish Century: Globalization and Identity in Declan Hughes's Shiver 300
- CLAYCOMB, RYAN M., Middlebrowing the Avant-Garde: Equus on the West End 99
- FRATTAROLA, ANGELA ANNE, The Modernist "Microphone Play": Listening in the Dark to the BBC 449
- GHARAVI, LANCE, Everything is Corrected: Corruption, Terror, Intelligentsia, and the State in Edvard Radzinsky's Conversations with Socrates 168
- JOHNSON, KATIE N., Before Katrina: Archiving Performative Downpours and Fallen Women Named Sadie in Rain and The Deluge (1922) 351
- KENNEDY, FLLOYD, The Challenge of Theorizing the Voice in Performance 405
- KINTZELE, PAUL, Sacrifice, Inhibition, and Oedipal Fantasy in Krapp's Last Tape 207
- MACKIE, GREGORY, The Function of Decorum at the Present Time: Manners, Moral Language, and Modernity in "an OscarWilde Play" 145
- MANSBRIDGE, JOANNA, Popular Bodies, Canonical Voices: Paula Vogel's Hot 'n' Throbbing as Performative Burlesque 469
- MCALLISTER-VIEL, TARA, Voicing Culture: Training Korean Actors' Voices through the Namdaemun Market Projects 426
- MILLS, LIZ, When the Voice Itself Is Image 389
- ORMSBY, ROBERT, richardthesecond: Adapting Shakespeare to the Local in a Culture of Global Celebrity 19
- PERO, ALLAN, The Feast of Nemesis Media: Jean Cocteau's The Eiffel Tower Wedding Party 192
- REID, JOHN, "Biting the Sour Apple": The Nietzschean Undertow in Little Evolf 1
- SMITH, SUSAN H., The Emperor Jones and National Trauma 57

- WATT, STEPHEN, Things, Voices, Events: Harold Pinter's Mountain Language as Testamental Text 38
- YOUNG, STUART, Making the "Unstageable" Stageable: English Rewritings of Chekhov's First Play 325

REVIEWS

- BECHTEL, ROGER, Past Performance: American Theatre and the Historical Imagination by Juergen C. Wolter 369
- BLAIR, RHONDA, The Actor, Image, and Action: Acting and Cognitive Neuroscience by Amy Cook 124
- BOON, RICHARD, ed., *The Cambridge Companion to David Hare* by Hersh Zeifman 371
- BROWN, JAYNA, Babylon Girls: Black Women Performers and the Shaping of the Modern by Lori Harrison-Kahan 490
- CALLENS, JOHAN, Dis/Figuring Sam Shepard by J. Chris Westgate 126
- CASTELLUCCI, CLAUDIA, ROMEO CASTELLUCCI, CHIARA GUIDI, JOE KELLEHER, and NICHOLAS RIDOUT, *The Theatre of Societas Raffaello Sanzio* by Rebecca M. Groves 238
- CAVE, RICHARD ALLEN, ed., The King of the Great Clock Tower and A Full Moon in March: Manuscript Materials by W.B. Yeats by Giuseppe Serpillo 240
- DELGADO, MARIA M., Federico García Lorca by Andrew A. Anderson 128 DEMASTES, WILLIAM W., Spalding Gray's America by Marc Silverstein 492
- FISCHER-LICHTE, ERIKA, The Transformative Power of Performance: A New Aesthetics by Lisa Merrill 495
- FISHER, JAMES, *Understanding Tony Kushner* by Robert Vorlicky 373 GEIS, DEBORAH R., *Suzan-Lori Parks* by Jon Dietrick 497
- GRACE, SHERRILL, Making Theatre: A Life of Sharon Pollock by Anne Nothof 242
- HARRINGTON, JOAN, AND CRYSTAL BRIAN, eds., Playwrights Teach Playwriting: Revealing Essays by Contemporary Playwrights by Guillermo Verdecchia 245
- JULIUS, NOVICK, Beyond the Golden Door: Jewish American Drama and Jewish American Experience by Henry Bial 378
- KERSHAW, BAZ, Theatre Ecology: Environments and Performance Event by Theresa J. May 247
- KOLIN, PHILIP C., ed., Contemporary African American Women Playwrights: A Casebook by Dana A. Williams 131
- KOLIN, PHILIP C., ed., The Influence of Tennessee Williams: Essays on Fifteen American Playwrights by Bette Mandl 499

- LI, KAY, Bernard Shaw and China: Cross-Cultural Encounters by Wendi Chen 376
- MASON, JEFFREY D., Stone Tower: the Political Theater of Arthur Miller by Art Redding 502
- MCNULTY, EUGENE, The Ulster Literary Theatre and the Northern Revival by Richard Rankin Russell 250
- MEISEL, MARTIN, How Plays Work: Reading and Performance by Stephen Watt 133
- MUMFORD, MEG, Bertolt Brecht by W. Stuart McDowell 504
- OZIEBLO, BARBARA, and JERRY DICKEY, Susan Glaspell and Sophie Treadwell by Ann M. Fox 136
- REYNOLDS, PAIGE, Modernism, Drama, and the Audience for Irish Spectacle by James Moran 138
- SCHECHTER, JOEL, Messiahs of 1933: How American Yiddish Theater Survived Adversity through Satire by Anna Shternshis 380
- STROBL, GERWIN, The Swastika and the Stage: German Theatre and Society, 1933–1945 by Richard J. Rundell 252
- TEMPLETON, JOAN, Munch's Ibsen: A Painter's Visions of a Playwright by Tore Rem 506
- WALLACE, CLARE, Suspect Cultures: Narrative, Identity and Citation in 1990s New Drama by Ken Urban 140
- WHYMAN, ROSE, The Stanislavsky System of Acting: Legacy and Influence in Modern Performance by Jonathan Pitches 382
- WILDER, ROBIN G., and JACKSON R. BRYER, eds., The Selected Letters of Thornton Wilder by Lincoln Konkle 384
- ZINMAN, TOBY, Edward Albee by Thomas P. Adler 254